

**Arts and Commerce College, Mayani (Dist. Satara)**

**DVV Documents**

Criteria 3

**Research, Innovations and Extension**

3.3.1

**3.3.1 Number of research papers published per teacher in the Journals notified on UGC care list during the last five years**

**Link Landing to the Research Paper**

2021-22

| Sr. No. | Title of paper                                                                                          | Name of the author/s | Link                                                                 |
|---------|---------------------------------------------------------------------------------------------------------|----------------------|----------------------------------------------------------------------|
| 1       | A Spiritual Barrenness in J.G. Farrell's Novel 'A Girl in the Head.'                                    | Dr. Mane H.S.        | <a href="http://www.sjifactor.com">www.sjifactor.com</a>             |
| 2       | Bibliometric Analysis of Scientific Productivity : A Study of Arts Commerce College.                    | Mr. Dongardive M.S.  | <a href="http://www.researchjourney.net">www.researchjourney.net</a> |
| 3       | Mental Crises of Women in Anita Desai's Novels 'Cry of the Peacock' and 'Where Shall We Go This Summer' | Dr. H.S. Mane        | <a href="http://www.ijaar.co.in">www.ijaar.co.in</a>                 |
| 4       | The Spatial Distribution of Livestock in Khatav Tahsil of Satara District                               | Dr. Tembare U.S.     | <a href="http://www.ijaar.co.in">www.ijaar.co.in</a>                 |
| 5       | Crises of Child Labour in Mulk Raj Ananda's Novel 'Coolie'                                              | Dr. Mane H.S.        | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a> |
| 6       | Death and Moral Sickness in J.G. Farrell's Novel 'The Hill Station'                                     | Dr. Mane H.S.        | <a href="http://www.vishwabharati.in">www.vishwabharati.in</a>       |

2020-21

| Sr. No. | Title of paper                                                                 | Name of the author/s | Link                                                                                    |
|---------|--------------------------------------------------------------------------------|----------------------|-----------------------------------------------------------------------------------------|
| 1       | The Theme of Social Unrest in 'Troubles' by J.G. Farrell                       | Dr. Mane H.S.        | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a>                    |
| 2       | A Study of Psychological Disorders in Anita Desai's Novel: 'Cry, The Peacock'. | Dr. Mane H.S.        | <a href="http://www.vishwabharati.in">www.vishwabharati.in</a>                          |
| 3       | J.G. Farrell's Liberal Humanism in his 'Empire Trilogy'                        | Dr. Mane H.S.        | <a href="http://www.printingarea.blogspot.com">http://www.printingarea.blogspot.com</a> |

## 2019-20

| Sr. No. | Title of paper                                                        | Name of the author/s | Link                                                                                                                                                                                    |
|---------|-----------------------------------------------------------------------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | Godase Gandhi.com                                                     | Dr. Mirajkar S.B.    | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a>                                                                                                                    |
| 2       | Social Crises in the Novel : 'Troubles' and 'The Siege of Krishnapur' | Dr. Mane H.S.        | <a href="http://www.aiirjournal.com">www.aiirjournal.com</a>                                                                                                                            |
| 3       | चंद्रसेन 'विराट ' की गजलों में व्यक्त आम आदमी                         | Dr. Sayyad S.A.      | <a href="http://www.sereseachfoundation.in">http://www.sereseachfoundation.in</a><br><a href="http://www.sereseachfoundation.in/shodhsarita">www.sereseachfoundation.in/shodhsarita</a> |
| 4       | Concept of Interuption and Gender Differences                         | Dr. Kadam V.B.       | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a>                                                                                                                    |

2018-19

| Sr. No. | Title of paper                                                                                                         | Name of the author/s | Link                                                                     |
|---------|------------------------------------------------------------------------------------------------------------------------|----------------------|--------------------------------------------------------------------------|
| 1       | नव्या कथेचा सांगावा                                                                                                    | Dr. Mokashi S.A.     | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a>     |
| 2       | Impact of Watershed Development Programme on Number of House holders in Satara District                                | Dr. Tembore U.S.     | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a>     |
| 3       | Githa's Hariharan 'The Remains of the Feast : Deconstruction of Subaltern Voice'                                       | Dr. Jathar L. G.     | <a href="http://www.researchdirection.org">www.researchdirection.org</a> |
| 4       | Githa Hariharan's Short Stories 'Revati' and 'Untitled Poem' : The Protagonists As an Embodiment of Matriarchal Set up | Dr. Jathar L.G.      | <a href="http://www.jcsonline.in">www.jcsonline.in</a>                   |

## 2017-18

| Sr. No. | Title of paper                                                               | Name of the author/s | Link                                                                 |
|---------|------------------------------------------------------------------------------|----------------------|----------------------------------------------------------------------|
| 1       | Composition : High lights of the Population Growth and Problems              | Dr. Tembare U.S.     | <a href="http://www.acscollegemayani.in">www.acscollegemayani.in</a> |
| 2       | Sex-wise Literacy Rate in Maharashtra State (2011)                           | Dr. Tembare U.S.     | <a href="http://www.aiirjournal.com">www.aiirjournal.com</a>         |
| 3       | The Theme of Exploitation in 'Collie' (1936) and Boy is Without Names (2010) | Dr. Mane H.S.        | <a href="http://www.aiirjournal.com">www.aiirjournal.com</a>         |
| 4       | Spatio-Temporal Analysis of Growth of Literacy Rate in Kolhapur District     | Dr. Tembare U.S.     | <a href="http://www.aiirjournal.com">www.aiirjournal.com</a>         |
| 5       | Exploitation of Child Labour in 'Colie' by Mulk raj Anand                    | Dr. Mane H.S.        | <a href="http://www.aiirjournal.com">www.aiirjournal.com</a>         |